

THE ALEXANDER MEMORIAL ORGAN constitutes one of the great marriages of organ and building in the United States. In 1934, this beloved treasure was given to Grace Cathedral by Harriet Crocker Alexander, daughter of cathedral site donor William H. Crocker, to the glory of God and in memory of her husband, Charles Beatty Alexander. Under the tonal direction of G. Donald Harrison, the Æolian-Skinner Organ Company of Boston designed this gift so as to sound most gloriously in the lively acoustic of the Gothic edifice on Nob Hill, the third largest Episcopal cathedral in the nation.

One of the finest examples of the American Classic school of organ design pioneered by Harrison, the Alexander Memorial Organ enables convincing performances of music from the baroque, romantic, and contemporary eras, organ compositions and transcriptions alike. One may be enthralled by this magnificent organ leading a full congregation with choir and brass on Easter morning, or enchanted as it accompanies a solo choirboy singing “Silent Night” on Christmas Eve.

The Alexander Memorial Organ is heard in more than four hundred services and concerts each year, as well as on weekly webcasts at www.GraceCathedral.org, both live and archived, and on several commercial recordings. In these ways, it transcends the cathedral walls, bringing the gift of music to the San Francisco community, the nation, and the world.

Other Organs at Grace Cathedral

THE CROCKER MEMORIAL ORGAN

Installed in the Chapel of Grace in 1928 by the Æolian Company, this organ was a gift of the William H. Crocker family. In 1951 the organ was extensively rebuilt through the generosity of the Crocker family following a redesigned specification by G. Donald Harrison and Joseph S. Whiteford of The Æolian-Skinner Organ Company. The organ has 28 stops derived from 18 ranks of 1,273 pipes. This organ is in regular use for services in the Chapel of Grace.

THE DAVIS ORGAN

Built around 1860, this four-rank, 182-pipe cabinet organ is thought to be from the shop of William H. Davis, a New York organ builder. It was shipped “around the Horn” and initially installed at St. Paul’s Church, Benicia, California before its restoration and relocation to Grace Cathedral in 1973. Probably the oldest in-use organ in the western United States, this charming instrument is hand-pumped and used on special occasions. It is on display in the south transept.

Your generous financial support enables us to maintain the organs of Grace Cathedral for future generations.

GRACE CATHEDRAL
1100 California Street
San Francisco, CA 94108
415-749-6300
www.GraceCathedral.org



THE ALEXANDER MEMORIAL ORGAN

**ÆOLIAN-SKINNER
OPUS 910 (1934)**

**GRACE CATHEDRAL
SAN FRANCISCO**

**THE ALEXANDER MEMORIAL ORGAN
GRACE CATHEDRAL, SAN FRANCISCO**

- 125 ranks and 7,466 pipes in seven divisions
- Great, Choir, Solo and Pedal reeds in the south chancel chamber
- Swell and Pedal flues in the north choir chamber
- Gallery in the rear (east) gallery
- Bombarde on the apse (west) wall
- Minor alterations as Opus 910-A under G. Donald Harrison, 1952
- Original console rebuilt by Ruffatti Fratelli of Italy, adding fifth manual and employing diode-matrix coupling, 1968-1998
- Bombarde (silenced 2001) & Gallery divisions added by Casavant Frères, 1973-4
- Four-manual console (1998) and Tuba Major (2001) by Schoenstein & Co.
- Dolores and Robert Rhoads, Organ Curators

GREAT (II, unenclosed)

16'	Diapason	61 pipes
8'	First Diapason	61
8'	Second Diapason	61
8'	Flute Harmonique	61
8'	Rohr Gedeckt	61
8'	Gemshorn	61
5 1/3'	Quint	61
4'	Octave	61
4'	Principal	61
4'	Flute	61
3 1/5'	Grosse Tierce	61
2 2/3'	Twelfth	61
2'	Fifteenth	61
2'	Block Flöte	61
1 3/5'	Tierce	61
2'	Fourniture IV	244
1'	Cymbal III	183
16'	Double Trumpet	61
8'	Trumpet	61
4'	Clarion	61
8'	Tuba Major	
	Unison Off	
4'	Great to Great	

SWELL (III, expressive)

16'	Lieblich Gedeckt	73
8'	Geigen	73
8'	Stopped Diapason	73
8'	Gamba	73
8'	Voix Celeste	73
8'	Echo Celeste II	134

8'	Flauto Dolce	73
8'	Flute Celeste	61
4'	Principal	73
4'	Harmonic Flute	73
4'	Spitz Flute	73
2 2/3'	Nazard	61
2'	Fifteenth	61
1 3/5'	Tierce	61
	Plein Jeu III	183
	Scharff III	183
16'	Posaune	73
8'	Trompette Harmonique	73
8'	Cornoepan	73
8'	Oboe	73
8'	Vox Humana	73
4'	Clarion	73
	Tremulant	
16'	Swell to Swell	
	Unison Off	
4'	Swell to Swell	
	Zimbelstern	6 bells

CHOIR (I, expressive)

16'	Gemshorn	73
8'	Viola Pomposa	73
8'	Viola Celeste	73
8'	Melodia	73
8'	Lieblich Gedeckt	73
8'	Erzähler	73
8'	Kleine Erzähler	61
4'	Gemshorn	73
4'	Lieblich Flute	73
2 2/3'	Nazard	61
2'	Piccolo	61
1 3/5'	Tierce	61
1'	Sifflöte	61
1'	Zimbel III-IV	213
8'	Trompette	73
8'	Clarinet	73
8'	Tuba Major	
	Tremulant	
16'	Choir to Choir	
	Unison Off	
4'	Choir to Choir	

SOLO (IV, expressive)

8'	Tuba Major (unenclosed)	61
8'	Flauto Mirabilis	73
8'	Gamba	73
8'	Gamba Celeste	73
4'	Harmonic Flute	73
8'	French Horn	61
8'	English Horn	73

8'	Tuba Mirabilis	73
4'	Clarion	73
	Tremulant	
8'	Harp	49 bars
4'	Celesta	
16'	Solo to Solo	
	Unison Off	
4'	Solo to Solo	

GALLERY (floating, unenclosed)

16'	Pedal Principal	32
8'	Diapason	56
4'	Octave	56
2'	Fifteenth	56
1 1/3'	Mixture VIII	448

BOMBARDE (floating, unenclosed)

(Division silenced, 03/2001)

8'	Montre	61
4'	Octave	61
2'	Doublette	61
	Cornet V (Tenor C)	245
	Mixture VII	427
16'	Bombarde	61
8'	Trompette	61
4'	Clarion	61

PEDAL

32'	Diapason	39
16'	Open Bass	(from 32')
16'	Diapason	32
16'	Bourdon	32
16'	Lieblich Gedeckt	(Swell)
16'	Violone	44
16'	Gemshorn	(Choir)
16'	Gamba (Great 16' Diapason)	
10 2/3'	Quint	32
8'	Octave	32
8'	Flute	32
8'	Still Gedeckt	(Swell 16')
8'	Cello	(from Violone)
6 2/5'	Grosse Tierce	32
5 1/3'	Octave Quint	32
4'	Super Octave	32
4'	Flute	32
2'	Block Flöte	(Great)
4'	Mixture III	96
32'	Contre Bombarde	68
16'	Bombarde	(from 32')
16'	Posaune	(Swell)
8'	Trompette	(from 32')
4'	Clarion	(from 32')
8'	Tuba Major	